

Shin il Kim

Born in 1971

EDUCATION

- 2001 MFA, School of Visual Arts, New York, USA
- 1999 BFA, Seoul National University, Seoul, Korea

SOLO EXHIBITIONS

- 2020 *In Between Five Colors*, Gallery Simon, Seoul, Korea
- 2019 *# ㅏㅏㅏ ㅏㅏ /*, Gallery Purple, Namyangju, Korea
- 2016 *Observing that Gap*, Riccardo Crespi Gallery, Milan, Italy
- 2015 *In Between-Seeing*, Gallery Simon, Seoul, Korea
Active Anesthesia, SCAD Museum, Georgia, USA
- 2014 *Ready-known*, Space Cottonseed, Singapore
- 2012 *Object, Seeing*, Gallery Simon, Seoul, Korea
Volta NY, representing Gallery Simon, New York, USA
Preternatural, Patrick Mikhail Gallery, curated by Celina Jeffery, Ottawa, Canada
- 2011 Kim Chong Yung Museum, Seoul, Korea
- 2010 *Into*, Riccardo Crespi Gallery, Milan, Italy
- 2008 *Decoded Love*, Smack Mellon, Brooklyn, New York, USA
Window to the World, Hiroshima City Museum of Contemporary Art, curator Yukie Kamiya, Hiroshima, Japan
- 2007 *Imagem Nao-Imagem*, Galeria do Lago / Museu da Republica, curator Daniella Geo, Rio de Janeiro, Brazil
Invisible Masterpiece, Pei Ling Chan Gallery at Savannah College of Art and Design, curator Erin Dziedzic, Savannah, Georgia, USA
Riccardo Crespi Gallery, Milan, Italy
- 2006 Kunstlerhaus Bethanien, Berlin, Germany
ARKO Art Center-Arts Council Korea, Seoul, Korea
- 2005 Saltworks Gallery, Atlanta, Georgia, USA
Ilju ArtHouse, Seoul, Korea
- 2004 Insa Art Space-the Korean Culture and Arts Foundation, Seoul, Korea
- 2002 Atlanta, Saltworks Gallery, Georgia, USA

GROUP EXHIBITIONS

- 2020 *Open Media Art Festival(OMAF)*, Oil Tank Culture Park, Seoul, Korea
Hangeul-Big Data loves, Savina Museum, Seoul, Korea
- 2018 *Gyeonggi Archive Now*, Gyeonggi Museum of Modern Art, Ansan, Korea

- JungMari Company Works, Artlink Gallery, Seoul, Korea
- The Third Print: Homo Archivist ; The Artist's Intervention*, Doing Art, Seoul, Korea
- GPS3, Gallery Purple, Namyangju, Korea
- Mind, Art Space Sun, Seoul, Korea
- 2017 *Your Hand, My Heart*, Gallery Simon, Seoul, Korea
- Île Rousseau, Quai des Bergues, AQUA, Swiss
- Twenty Sixteen in 2016*, Samck Mellon, New York, USA
- 2016 *20th Anniversary Show*, Smack Mellon, New York, USA
- 2015 *Simon's Collection*, Gallery Simon, Seoul, Korea
- 2014 *Korea Artist Prize 2014*, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2013 *Korean Art from the Museum Collection: Grand Narrative Part II*, National Museum of Modern and Contemporary Art, Seoul, Korea
- Dove non si tocca*, Tornielli Museum, curated by Gabi Scardi, Ameno, Italy
- Power, Where Does the Beauty Lie*, SOMA, Seoul, Korea
- White and White*, Carlo Bilotti Museum, Rome, Italy
- 2012 *Nostalgia is An Extended Feedback*, Nam June Paik Art Center, Youngin, Korea
- Simon's Collection*, Gallery Simon, Seoul, Korea
- New Acquisitions Collections*, Seoul Museum of Art, Seoul, Korea
- Keeping It Real*, Colorado University Art Museum, Colorado, USA
- 2011 *Bad Romanticism*, Arko Art Center, Seoul, Korea
- Summer Affair*, fordProject, New York, USA
- Mediascape on Nam June Paik's Wake*, Nam June Paik Art Center, Youngin, Korea
- MOA Invites, Museum of Art Seoul National University, Seoul, Korea
- 2010 *Oh! Masterpiece*, 2009 New Acquisitions Collections, Gyeonggi Museum of Modern Art, Ansan, Korea
- Lip_Sync*, Shinsegae Gallery, Seoul, Korea
- 2009 *Media Media-Faces&Facts: Korean Contemporary Art in New York*, Queens Museum of Art, New York, USA
- Triple Light*, El Museo Nacional de Artes Visuales, Montevideo, Uruguay
- 5: Multiplicity of Contemporary Art from South Korea*, Mary Ryan Gallery, New York, USA
- Surveillance*, Affirmation Arts, curated by Rachel Vancelette, New York, USA
- Cross Animate*, Coreana Museum of Art, Space C, Seoul, Korea
- 2008 *Drawing*, Daejeon Museum of Art, Daejeon, Korea
- The 3rd Seville International Biennale*, Seville, Spain
- The 5th Seoul International Media Art Biennale*, Seoul, Korea
- Hermes Foundation Misulsang prize show*, Seoul, Korea
- movement*, The Smith College Museum of Art, curator Linda Muehlig, Massachusetts, USA
- 2007 *Contemporary art in the world-New York*, Seoul Art Center, Seoul, Korea
- Exposure*, The Rotunda Gallery, curator Patrick Grenier, New York, USA
- The Prague Contemporary Art Festival "tina b.2007"*, Old Waterworks, City Fables, Prague, Czech Republic
- MoA Picks, Museum of Art Seoul National University, curator Shinyoung Chung, Seoul, Korea
- Lost in the Woods*, The University of Arizona Museum of Art, curator Lisa Fischman, Arizona, USA
- Today Art Museum*, curator Dan Cameron, Beijing, China

- 2006 *Special Exhibition-Young Korean Artists*, National Museum of Contemporary Art, Seoul, Korea
Singapore Biennale 2006, Singapore
Steiler Konter - Die Ausstellung, Magazine4 Vorarlberger Kunstverein, curator Peter Lang, Bregenz, Austria
Shin il Kim and Dirk Kreckler, Basis, curator Felix Ruher, Frankfurt, Germany
Palau de la Virreina-La Capella, berlintendenzen, Curator Dennys Matos and Lorena Perez, Barcelona, Spain
TranSpace-there is no sculpture, Kim Chong Young Sculpture Museum, Seoul, Korea
Analog Animation, The Drawing Center, New York, USA
- 2005 *The Gift: Building a Collection for the Queens Museum*, Queens Museum of Art, New York, USA
7th The Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, USA
Power Station, Marronnier Art Center-The Korean Culture and Arts Foundation, Seoul, Korea
Portland Biennial 2005, Portland Museum of Art, Portland, Maine, USA
- 2004 *Queens International 2004*, Queens Museum of Art, Queens, New York, USA
Gwangju Biennale 2004, Gwangju, Korea
AIM 24, Bronx Museum of the Arts, Bronx, New York, USA
- 2003 *Panasonic zone*, Jersey City Museum, curator Rocio Aranda-Alvarado, Jersey City, New Jersey, USA
Portland Biennial 2003, Portland Museum of Art, Portland, Maine, USA

SELECTED AWARDS AND HONORS

- 2012 Kim Se Joong Young Sculpture Award, Seoul, Korea
 Seoul Art Space-Geum Cheon Resident Artist, Seoul Foundation of Art and Culture, Korea
 New York State Council on the Arts, Individual artists grant, New York, USA
- 2011 Gyeonggi Creation Center Resident Artist, Gyeonggi do, Korea
- 2009 President Award from Lower Manhattan Cultural Council, New York, USA
- 2008 Akiyoshidai International Art Village, Yamaguchi, Japan
 New York State Council on the Arts, Individual artists grant, New York, USA
- 2007 AHL Foundation Visual Arts winner-fourth place, New York, USA
 CUE Foundation artist in residency program, New York, USA
- 2006 Lower Manhattan Cultural Council's Swing Space award, New York, USA
- 2005-6 Kunstlerhaus Bethanien International Studio Program, Sponsored by Korean Culture and Arts Foundation,
 Berlin, Germany
- 2004 The Pollock Krasner Foundation Grant, New York, USA
 Jerome Foundation New York City Media Arts Program Grant, USA
 Seventh Annual ALTOIDS Curiously Strong Collection, USA
 Artist Studio Residency and Emerging Artist Fellowship at Smack Mellon, New York, USA
- 2003 New York State Council on the Arts, State Media Artist Distribution Grant, New York, USA
 Artist in the Marketplace (AIM 24), Bronx Museum of the Arts, New York, USA
 Lower Manhattan Cultural Council's residency at The Woolworth Building, New York, USA
- 2001 Skowhegan Geraldine R. Dodge Foundation Fellowship, New York, USA

COLLECTIONS

Leeum, Samsung Museum of Art, Korea
National Museum of Contemporary Art, Korea
Seoul Museum of Art, Korea
Kim Chong Yung Museum, Korea
Arts Council Korea
Seoul Olympic Museum of Art
Gyeonggi Museum of Modern Art, Korea
Museum of Art, Seoul National University
Seoul Square-Morgan Stanley, Seoul Korea
Arte Y Naturaleza, Spain
Queens Museum of Art, New York, USA
New Museum of Contemporary Art, New York, ALTOIDS Curiously Strong Collection
Halla Group, Korea
The Congressman's Hall of The Republic of Korea
Private Collections