

Noh, Sang-Kyoon

Born in 1958

EDUCATION

- 1994 M. F. A. in Painting, Pratt Institute, New York, U.S.A.
1984 B. F. A. in Painting, Seoul National University, Seoul, Korea

SOLO EXHIBITIONS

- 2020 *Daydreamer's Tears*, Gallery Simon, Seoul, Korea
2018 *Light of Lightness*, Gallery Simon, Seoul, Korea
2017 *In the Midst of Shiny Dust*, Wumin Art Center, Cheongju, Korea
2011 *Conjuring Constellations*, Bryce Wolkowitz Gallery, New York, U.S.A.
Conjuring Constellations, Gallery Simon, Seoul, Korea
2007 *What Are You Looking For*, Bryce Wolkowitz Gallery, New York, U.S.A.
2005 *I Love You*, Gallery Simon, Seoul, Korea
2004 *Noh, Sang-Kyoon*, Bryce Wolkowitz Gallery, New York, U.S.A.
2002 *Noh, Sang-Kyoon*, Gallery E.S., Tokyo, Japan
2001 *The Directions*, Gallery Hyundai, Seoul, Korea
For the Worshipers, Art Unlimited-Gallery Hyundai, Messe Basel, Basel, Swiss
2000 *The Artist of 2000*, National Museum of Contemporary Art, Kwachon, Korea
Noh, Sang-Kyoon, Robert Sandelson gallery, London, U.K.
1999 *Noh, Sang-Kyoon*, Claudia Gian Ferrari, Milano, Italy
1998 *Noh, Sang-Kyoon*, Gallery Hyundai, Seoul, Korea
The Deep and the Shallow, Kumho Museum of Art, Seoul, Korea
1997 *Happy New Year!*, Gallery Hyundai Window Gallery, Seoul, Korea
1995 *Noh, Sang-Kyoon*, Gallery Icon, Seoul, Korea
1992 *Rainbow Fish*, Higgins Hall Gallery, New York, U.S.A.
1988 *The Field*, Kwan-Hoon Gallery, Seoul, Korea

GROUP EXHIBITIONS

- 2026 *Futures of the Image Narrating Memories, Beyond Re-coloration*, Jinju National Museum, Jijnu-si, Korea
APMA, CHAPTER FIVE, Amore Pacific Museum, Seoul, Korea
2025 *On the Ground, Beyond the Wind*, Dangjin Culture & Art Center, Dangjin-si, Korea
2024 *Gallery Simon 30th Anniversary Simon's Friends*, Gallery Simon, Seoul, Korea
Art as the Doorway to the Unseen, Seoul National University Museum of Art, Seoul, Korea
The First Here, and the Last on the Earth, Culturetank T1, Seoul, Korea
2021 *BVLGARI COLORS*, Hangaram Design Museum, Seoul, Korea

- Sunyata, Seosomun Shrine History Museum, Seoul, Korea
- 2019 *The 25th Anniversary Simon's Friends*, Gallery Simon, Seoul, Korea
Wonderland Museum : How We Got to Now, Daejeon Museum of Art, Daejeon, Korea
- 2018 *Cracks in the Concrete II (Gazing into Eternity / A Glimpse into the World)*, National Museum of Contemporary Art, Kwachon, Korea
Oscillation : Between Korea and the United States, Museum of Art, Seoul National University, Korea
Digital Promenade : 22nd century flâneur, Seoul Museum of Art, Seoul, Korea
- 2017 *Cracks in the Concrete*, National Museum of Contemporary Art, Kwachon, Korea
The Skin I Live in, Seoul Olympic Museum of Art, Seoul, Korea
Your Hand, My Heart, Gallery Simon, Seoul, Korea
- 2016 *Memorial Exhibition: 70th Anniversary of the Foundation of Seoul National University*, Museum of Art, Seoul National University, Seoul, Korea
- 2015 *Accidental Encounter*, Bukseoul Museum of Art, Seoul, Korea
- 2014 *Simon's Friends : 20th Anniversary*, Gallery Simon, Seoul, Korea
Busan Biennale Special Exhibition (Archive Exhibition) :
Voyage to Biennale-50 Years of Korean Contemporary Art in Overseas Biennales, Cultural Center, Busan, Korea
A Form as Thinking-Rediscovery of Drawing, Museum San, Wonju, Korea
Retro_86-88, Seoul Olympic Museum of Art, Seoul, Korea
- 2013 *Recomposition of Scenes #1-SCENES VS SCENES*, Bukseoul Museum of Art, Seoul, Korea
Asia Code_ZERO, Seoul Olympic Museum of Art, Seoul, Korea
- 2012 *Dansaekhwa : Korean Monochrome Painting*, National Museum of Contemporary Art, Kwachon, Korea
Plastic Days, Pohang Museum of Steel Art, Pohang, Korea
SeMA Gold 2012: Hidden Track, Seoul Museum of Art, Seoul, Korea
- 2011 *Artist of the Year 1995-2010*, National Museum of Contemporary Art, Kwachon, Korea
Fashion into Art, Plateau, Seoul, Korea
Sights Unseen, Bryce Wolkowitz Gallery, New York, U.S.A.
Closer to Contemporary Art / 2010 New Acquisitions, Gyeonggi Museum of Modern Art, Ansan, Korea
The New Epicenter : Chapter 2 Post-Human, Wumin Art Center, Cheongju, Korea
- 2010 *Plastic Garden*, Minsheng Art Museum, Shanghai, China
Speed & Chaos : Into the Future of Asian Artist, Bryce Wolkowitz Gallery, New York, U.S.A.
30th Anniversary of the Young Korean Artists, National Museum of Contemporary Art, Kwachon, Korea
Sherlock Holmes Goes to Museum!, Daejeon Museum of Art, Daejeon, Korea
Masters of Modern and Contemporary Art in Korea, 63 Sky Art Museum, Seoul, Korea
- 2009 *Medium Religion*, The Model arts and Niland Gallery, Sligo, Ireland
Henry Buhl Collection / Speaking with Hands, Daelim Contemporary Museum, Seoul, Korea
Medium Religion, ZKM-Center for Art and Media Karlsruhe, Karlsruhe, Germany
The Great Hands, Gallery Hyundai, Seoul, Korea
Winter Garden, Gallery Simon, Seoul, Korea
- 2008 *Medium Religion*, ZKM-Center for Art and Media Karlsruhe, Karlsruhe, Germany
YOUiverse, Seville Biennale, Andalusian Centre of Contemporary Art of Seville (CAAC), Seville & The Palace of Charles V, Alhambra, Granada, Spain

- Contemporary Kaleidoscope, Art in Korea today, Central House of Artists, Moscow, Russia
 Micro - Narratives, Museum of Modern Art of Saint-Etienne Metropolis, Saint-Etienne, France
 Friends of Simon, Gallery Simon, Seoul, Korea
- 2007 Micro - Narratives : 48th Salon Belgrade, the Cultural Centre of Belgrade, Belgrade, Serbia
 The Edge of Sensation - Slight Movement, Gallery Simon, Seoul, Korea
 Poetry in Motion, Gallery Beyeler, Basel, Swiss
 Friends of Simon, Gallery Simon, Seoul, Korea
- 2006 New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands, Spain
 Invitation to Modern Art, Museum of Art, Seoul National University, Seoul, Korea
 Friends of Simon, Gallery Simon, Seoul, Korea
 Beyond Repetition, Nam Seoul Annex Building of the Seoul Museum of Art, Seoul, Korea
- 2005 New Acquisitions, National Museum of Contemporary Art, Kwachon, Korea
 Cool & Warm, Sungkok Art Museum, Seoul, Korea
 Five Friends of Simon, Gallery Simon, Seoul, Korea
 Encounters with Modernism, National Museum of Art, Deoksugung, Seoul, Korea
 Echo Beyond Time - The Traditional and the Modern, Ewha Womans University Museum, Seoul, Korea
 Difference & Repetition, Busan Museum of Modern Art, Busan, Korea
 Seoul-Until Now, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 2004 Alchemy of Daily Life, National Museum of Contemporary Art, Kwachon, Korea
 Friends of Simon, Gallery Simon, Seoul, Korea
- 2003 The Color of Korea, Iwate Museum of Art, Iwate, Japan
 Plastic, Art Park, Seoul, Korea
 Five Friends of Simon, Gallery Simon, Seoul, Korea
 Episode : Chromatic Sensation, Gallery Hyundai, Seoul, Korea
 Crossings 2003 : Korea / Hawaii, University of Hawaii Art Gallery, Honolulu, U.S.A.
 east of eden : forbidden fruit in London, 14 Wharf Road, London, U.K.
- 2002 eleven & eleven : Korea-Japan Contemporary Art, Sungkok Art Museum, Seoul, Korea
 The Color of Korea - Celebrating the year of Japan-Korea National Exchange in 2002 :
 Seoul Museum of Art, Seoul : Aichi Prefectural Museum of Art, Nagoya : ATC Museum, Osaka, Japan
 Beauty and Enlightenment -Buddhist Philosophy in Contemporary Korean Art, Gana Art Center, Seoul, Korea
 East of Yellow Sea, ddm warehouse, Shanghai, China
- 2001 Art in Life, Gallery Hyundai, Seoul, Korea
 Digital Dreams, Analogue Desirous, Fine Art Center, Seoul, Korea
 Korean Contemporary Art Since 1980, Gallery Hana, Kronberg, Germany
- 2000 A Passage for a New Millennium: Korean Artists Overseas Exhibitions, 1990-1999, National Museum of Contemporary Art, Kwachon, Korea
 Trace, Cais Gallery, Seoul, Korea
 Little Narrative : Artists in the 1980s' Small Groups, Fine Art Center, Seoul, Korea
- 1999 48th Venice Biennale, Korean Pavilion, Venice, Italy
 Money, Circulation, Craziness, Gallery Sabina, Seoul, Korea

- Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- 10 years Anniversary Exhibition, Kumho Museum of Art, Seoul, Korea
- 1998 Works against the Price by the Size, Gallery Hyundai, Seoul, Korea
- One Painting in One House, Gallery Hyundai, Seoul, Korea
- Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- Skin, Kumho Museum of Art, Seoul, Korea
- Media and Plane, Sungkok Art Museum, Seoul, Korea
- 1997 Dots, Kumho Museum of Art, Seoul, Korea
- Realite Seoul, Gong-Pyung Art Center, Seoul, Korea
- Seeing Again, Woong-Jeon Gallery, Seoul, Korea
- 1996 Choice of Six Artists, Gallery Hyundai, Seoul, Korea
- Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- 1995 Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- 1994 Modus Operandi, Leonora Vega Gallery, New York, U.S.A.
- 1993 Salon II : Good and Plenty, Art in General, New York, U.S.A.
- A Life in Six Episodes, Gallery Korea, New York, U.S.A.
- Back Room, Natalie Rivera Gallery, New York U.S.A.
- We Count! The State of Asian Pacific America, Tweed Gallery, New York, U.S.A.
- An Object Desired, Objects of Desire Gallery, Frankfurt, Germany
- Seventeenth Annual - Small Works, 80 Washington Square East Gallery, New York, U.S.A.
- 1992 Pratt M.F.A. Show, Pratt Manhattan Gallery, New York, U.S.A.
- What I did in Brooklyn this Summer, Higgins Hall Gallery, New York, U.S.A.
- 1989 The Exhibition of 89 Artists invited on the Decadal Anniversary of the Birth of Kwan-Hoon Gallery, Kwan-Hoon Gallery, Seoul, Korea
- Realite Seoul, Seomi Gallery, Seoul, Korea
- Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- 1988 The Korean Contemporary Art, Total Museum, Janghung, Korea
- Realite Seoul, Growrich Gallery, Seoul, Korea
- Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- Seoul, March of 1988, by 15 Artists, Fine Art Center, Seoul, Korea
- 1987 '87 The Korean Young Artists Biennial, National Museum of Contemporary Art, Kwachon
- Realite Seoul, Art Cosmos Center, Seoul, Korea
- Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- 1987, The 3rd Gallery, Seoul, Korea
- 1987 Hard Core Daejeon Connection by 20 Artists, Contemporary Gallery, Daejeon, Korea
- Seoul, March of 1987, by 23 Artists, Fine Art Center, Seoul, Korea
- 1986 Contemporary Form, Doo-Son Gallery, Seoul, Korea
- Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- The Five, Kwan-Hoon Gallery, Seoul, Korea
- 1986, The 3rd Gallery, Seoul, Korea
- Seoul by 79 Artists, Kwan-Hoon Gallery, Seoul, Korea

- 1985 *The 11th Contemporary Art Festival*, Fine Art Center, Seoul, Korea
 The Five, Fine Art Center, Seoul, Korea
 The One Step, Back-Ak Gallery, Seoul, Korea
 Seoul '90, Kwan-Hoon Gallery, Seoul, Korea
 1984 *424 Experiment*, The 3rd Gallery, Seoul, Korea

PUBLIC COLLECTIONS

Museum of Fine Arts Houston, Texas, U.S.A.
 The Buhl Collection, New York, U.S.A.
 National Museum of Modern and Contemporary Art, Seoul, Korea
 Seoul Museum of Art, Seoul, Korea
 Gyeonggi Museum of Modern Art, Ansan, Korea
 Deajeon Museum of Art, Deajeon, Korea
 Kumho Museum of Art, Seoul, Korea
 The University of EWha Womans Art Museum, Seoul, Korea
 Leeum Samsung Museum of Art, Seoul, Korea
 IT Center Song Do, Incheon, Korea
 Ilshin Spinning, Seoul, Korea
 Amore Pacific Museum of Art, Yongin, Korea
 Wumin Art Center, Cheongju, Korea
 National Assembly, Seoul, Korea

SELECTED BIBLIOGRAPHY

Kim Yon Jai, *The Daydreamer's Universe and the Painting of Particles*, <Daydreamer's Tears>, 2020, pp. 8-10
 Charlotte Horlyck, translated by Lee, Yeon-Sik, *Discussing contents and forms: art of 1990s and 2000s*,
 <KOREAN ART, From the 19th century to the present>, 2020, pp. 294-295
 Lee, Sun Ju, *THE PAINTINGS: LIGHTING AND TRANSFORMING IN THE DARKNESS*, <TOPCLASS>, July 2018 : pp. 100-105
 Lee, Chu-Young, *On Noh Sang-Kyoon's Luminous Painting*, <Light of Lightness>, Gallery Simon, 2018 : pp. 18-22
 Kim, Hong-Hee, *IN THE MIDST OF SHINY DUST*, <Wolgan Misul>, October 2017 : p. 145
 Kyung-a Kim, *An Ascetic*, <Noh, Sang-Kyoon>, Wumin Art Center, 2017 : pp. 6-9
 Kim, Hong-Hee, *All That Sequins by Noh, Sang-Kyoon*, <Noh, Sang-Kyoon>, Gallery Simon, 2011 : pp. 8-13
 Lee, Jiyeon, *Constellation*, <Noh, Sang-Kyoon>, Gallery Simon, 2011 : pp. 26-28
 Kim, Young-Na, *Artist of Sequins / Magician Noh, Sang-Kyoon*, <Noh, Sang-Kyoon>, Gallery Simon, 2011 : pp. 222-223
 Shim, Sang-Yong, *Sequins as a Neutral Signifying System and the Mediation of Their Materiality*,
 <Korean Artists Today>, Arts Council Korea 2011 : pp. 314-321
 Andrew Maerkele, *Noh, Sang-Kyoon, - Where I Work*, <ArtAsiaPacific>, March/April 2007 : p. 124
 Chung, Shinyoung, *Noh, Sang-Kyoon*, <ARTFORUM>, February 2006 : p. 227
 Ha, Gye Hoon, *Noh, Sang-Kyoon / Contrasts Between Reality and Fiction Through the Sequins*,
 <Wolgan Misul>, November 2005 : pp. 164-167
 Shim, Se-Jung, *Noh, Sang-Kyoon, <episode : Chromatic Sensation by Hera>*, Do Art, 2003 : pp. 62-73

Jin, Hwi-yon, *Standing on The 21st Century Roads and Plans*, <art in culture>, October 2001 : pp. 62-64
Kim, Hye-kyung, Noh, Sang-Kyoon, <Wolgan Misul>, October 2001 : p. 169
Lee, Chu-Young, Noh, Sang-Kyoon's *Art World : A Microcosm and a Macrocosm*, Catalogue of the Artist of 2000, Museum of National Contemporary Art, 2000 : pp. 49-74
Kim, Soo-Hyun, *A Fantastic World between Reality and Visual Reality*, <Wolgan Misool>, July 2000 : pp. 92-99
Song, Mi-Sook, Noh, Sang-Kyoon, *The 48th Venice Biennale Catalogue*, The Korean Culture & Arts Foundation, 1999
Shim, Sang-Yong, *Between the Plane and the Visual Illusions*, <Wolgan Misool>, July 1998 : p. 111
Jung, Hunyee, *The Zero Gravity Orbit in Noh, Sang-Kyoon's Art*, Solo Exhibition Catalogue, Kumho Museum of Art, 1998
Song, Mi-sook, Noh, Sang-Kyoon's *Fish Made with Sequins*, <Space>, August 1996 : pp. 90-99
Bark, Young-Taik, *The Continuous and the Repetitive Illusions in Sequins*, <Space>, August 1996 : pp. 100-107
Yoon, Uhak, *Amplification of the Images beyond the Material*, <Wolgan Misool>, March 1995 : p. 61
Chung, Young Mok, *Repetition, Intention, and Conception*, Solo Exhibition Catalogue, Gallery Icon, 1995
Yoon, Uhak, *Another Visual Rest of the Sensibility in Flow*, Solo Exhibition Catalogue, Kwan-Hoon Gallery, 1988