

Airan Kang

Born in 1960

Professor at Ewha Womans University, Seoul, Korea

Director of Ewha Womans University Korean Woman's Institute

EDUCATION

- 2009 Ph.D Tama Art University, Tokyo, Japan
- 2002 Visiting Scholar at New York University, Department of Art and Art Professions, New York, USA
- 1987 M.F.A. Tama Art University, Tokyo, Japan
- 1983 B.F.A. Ewha Womans University, Seoul, Korea

SOLO EXHIBITIONS

- 2020 *Room for Reflection*, Gallery Simon, Seoul, Korea
- 2019 *Sublime - The Space of Heterotopia: Restore Po Goo Nyo Goan*,
Ewha Womans University Seoul Hospital Po Goo Nyo Goan, Seoul, Korea
- 2016 *A Room of Her Own*, Arko Art Center, Seoul, Korea
- 2015 *The Luminous Poem*, Bryce Wolkowitz Gallery, New York, USA
- 2014 *The Concern of Book, the Consolation of Light*, Gallery Simon, Seoul, Korea
- 2013 *The Luminous Words*, Bryce Wolkowitz Gallery, New York, USA
- 2012 *Light Reading - Digital Book Library Project*, The National Library of Korea, Seoul, Korea
- 2011 *The Luminous Poem*, Gallery Simon, Seoul, Korea
- 2010 *Light Reading*, Bryce Wolkowitz Gallery, New York, USA
The bookshelf enLightened, The Vangi Sculpture Garden of Museum, Shizuoka, Japan
- 2009 *The Sublime - The Space of Heterotopia -*, Gallery Simon, Seoul, Korea
In Between Utopia and Heterotopia, en Art gallery, Kyoto, Japan
- 2008 *Digital Book Project*, Chosun Ilbo one interview Gallery, Seoul, Korea
H.P FRANCE BIJOUX, La fenetre claire, Tokyo, Japan
Lighting Book - Crossing of the Intelligent, Nanyodo Book Center, Tokyo, Japan
One Life, Some Books, Clear Gallery, Tokyo, Japan
- 2007 *In Art Gallery*, Osaka, Japan
- 2006 *The Site of the Sublime*, Kumho Museum, Seoul, Korea
Light of the world, Light of the Intelligence, Art front Gallery, Tokyo, Japan
- 2005 *Virtual Space in INNOFEEL*, INNOFEEL Design, Seoul, Korea
- 2003 Kuemsan Gallery, Seoul, Korea
- 2001 Gallery Iteza, Kyoto, Japan
Media Shop, Kyoto, Japan
Galerie Weissraum, Kyoto, Japan

- Kuemsan Gallery, Seoul, Korea
 Artsonje Center, Seoul, Korea
 2000 Nadiff, Viewing Room Yotsuya, Gallery 5, Tokyo, Japan
 1999 Viewing Room Yotsuya, Chiba Yumiko Association, Tokyo, Japan
 1998 Galerie Bhak, Seoul, Korea
 1997 Gallery Loft, Paris, France
 1996 Central Artists House, Moscow, Russia
 John N Joe Gallery, Los Angeles, USA
 1995 Growrich Gallery, Seoul, Korea
 1994 Gallery 2000, Seoul, Korea
 Shirota Gallery, Tokyo, Japan
 1993 Gallery Icon, Seoul, Korea
 1992 Gallery Hyundai, Seoul, Korea
 1987 Shirota Gallery, Tokyo, Japan
 1986 Duson Gallery, Seoul, Korea
 Shirota Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2020 *The World We Made*, Blue Square NEMO, Seoul, Korea
A Larger Mind, Ewha Womans University ECC Daesan Gallery, Seoul, Korea
The wind, Gangneung Art Center, Gangneung, Korea
Minhwa, Korean Folk Paintings Crooning the Song of Gyeonggi, Gyeonggi Museum, Yongin, Korea
Born A Woman, Suwon Museum of Art, Suwon, Korea
Connecting and Embracing, Seosomun Shrine History Museum, Seoul, Korea
Prints, Printmaking, Graphic Art, Museum of Modern and Contemporary Art, Gwacheon, Korea
 2019 *Women, Go out into the World*, The National Women's History Exhibition Hall, Goyang, Korea
Women of Independence Movement Sympathy, Memory and Future, Sejong Center for the Performing Arts, Seoul, Korea
The 25th Anniversary Simon's Friends, Gallery Simon, Seoul, Korea
Women of the Independence Movement: Memories of 100 years Toward the Future, The National Women's History Exhibition Hall, Goyang, Korea
 2018 *King Sejong and Music Hwangjong*, Presidential Archives, Sejong city, Korea
Changwon Sculpture Biennale, Changwon
 Artist Project III: Airan Kang, Museum of Contemporary Art Busan, Busan, Korea
Gyeonggi Archive Now, Gyeonggi Sangsang Campus, Suwon
 2017 *Deoksugung Outdoor Project – Light, Sound, Landscape*, Deoksugung, Seoul, Korea
Truth.. Promise for Peace, National Museum of Korean Contemporary History/
 Cheonbuk National University Museum, Korea
Your Hand, My Heart, Gallery Simon, Seoul, Korea
 2016 *New Romance: Art and the Posthuman*, Museum of Contemporary Art, Sydney, Australia
The Power and Pleasure of Possessions in Korean Painted Screens, Charles B. Wang

- Center, Stony Brook University, New York, USA
 Liber Numericus, STEREO LUX, Nantes, France
- 2015 1st Asia Biennial/5th Guangzhou Triennial: Asia Time, Guangdong Museum of Art, Guangdong, China
 The Wolf and the Tiger, Milano Museo Della Permanente, Milano, Italy
 White Echoes: Poetics of Hanji and Contemporary Art, Museum SAN, Wonju, Korea
 New Romance, National Museum of Modern and Contemporary Art, Seoul, Korea
 East Asia Feminism: FANTasia, Seoul Museum of Art, Seoul, Korea
- 2014 Simon's friends: 20th Anniversary Exhibition, Gallery Simon, Seoul, Korea
 Idealism in East Asia Art, Ewha Womans University Museum, Seoul, Korea
 Korean Portraiture, Beyond Memories, Jeonbuk Museum of Art, Jeonju, Korea
 Busan Biennale 2014, Busan Museum of Art, Busan, Korea
 World Script Symposia: Scripts of the World-the Future is Wild, Sejong Center, Seoul, Korea
- 2013 Scenes vs Scenes, Buk Seoul Museum of Art Inaugural Exhibition, Seoul, Korea
 Power, Where does the Beauty lie?, Soma Museum, Seoul, Korea
 Between Mirrors, Ewha Arts Center, Seoul, Korea
 Seoul Art Festival, Hangaram Art Museum, Seoul, Korea
 Entering into Park Soo Keun Museum, Park Soo Keun Museum, Gangwon, Korea
 Total Support for Total Museum, Total Museum, Seoul, Korea
- 2012 Chae Yong Shin and The Potrait Art of Korea, Jeonbuk Museum of Art, Jeonju, Korea
- 2011 This Is Not a Book, Urawa Art Museum / Fukui City Art Museum, Japan
 Digital Transitions V, Gallery Simon, Seoul, Korea
 Print and Information, SeMA, Seoul, Korea
 Technology Meets Tradition, Ewha Womans University Museum, Seoul, Korea
 Countdown, Seoul Station_Culture Station Seoul 284, Seoul, Korea
- 2010 Nanjing Biennale "And- Writers", Jiangsu Provincial Art Museum, Nanjing, China
 Eternal Blinking: contemporary Art of Korea, University of Hawaii, USA
 Korean Art Show, La Venue, New York, USA
 Outer Body Inner Experience, Wood Street Gallery, Pittsburgh, USA
 Eternal Blinking: Contemporary Art of Korea, The University of Hawaii, USA
 Close Encounter, Jeju Museum of Art, Jeju, Korea
 Art @ Dibrary, National Library, Seoul, Korea
- 2009 Echigo-Tsumari Empty House Project, Tanaka Fumio Library, Echigo Tsumari, Japan
 Beginning of New Era, The former site of the Military Hospital, Seoul, Korea
 Branch, Kimusa site, Seoul, Korea
 Asian Art Biennial <Viewpoints & viewing points>, National Taiwan Museum of Fine Art, Taiwan
 You-Ser, ZKM, Center for art and media, Karlsruhe, Germany
 7080 Admiration of youth- Memories of Korea Contemporary Art, Chosun Ilbo Art Museum, Seoul, Korea
 Another Master Piece, New Acquisitions, Gyeonggi Museum of modern art, Gyeonggi, Korea
 Winter Garden, Gallery Simon, Seoul, Korea
- 2008 Science Spirit and Korea contemporary art - Artist, What is science for you?, KAIST, Daejeon, Korea
 Hiroshima Art Project, Hiroshima Bank, Hiroshima, Japan

- Digital Transitions IV, Gallery Simon, Seoul, Korea
 BIACS3-Bienal de Arte Contemporaneo de Sevilla, Sevilla, Spain
 Digital Transition, Gallery Simon, Seoul, Korea
 Aesthetics of Printmaking in the era of Reproduction-Edition, Gyeongnam Art Museum, Changwon, Korea
 Korean Contemporary Print 1958-2008, National Museum of Modern and Contemporary Art, Gwacheon, Korea
 Contemporary Korea Art from National Museum of contemporary Art Korea,
 Korean Cultural Centre UK, London, UK
- 2007 Seeing, Being seen, Kumho Museum, Seoul, Korea
 Memory of books, Heyri, Paju, Korea
 Way of Life, Moran Museum, Namyangju, Korea
 City Fables Tina b. 2007, Eco - Technical Museum, Prague, Czech
- 2006 Busan Biennale - Sea Art Festival, SK pavilion, Busan, Korea
 Pre- International Incheon Women Artists Biennale, Incheon, Korea
 The Only Book, The Center for Book Arts, New York, USA
 Absolutely Private: On Photography from 2000 to the present, Tokyo Metropolitan Museum of
 Photography, Tokyo, Japan
- 2005 Kiss me long and hard, Priska C. Juschka Fine Art, New York, USA
 Hello Gutenberg, Prestel Gallery, Frankfurt, Germany
 Going Out-Artist Book from Korea, Gutenberg Museum, Mainz, Germany
 Elizabeth Foundation for the Arts- Open Studio, EFA Center, New York, USA
 Art Cologne "Paik & Beyond-New Media Artist from Korea", Cologne, Germany
 Cheongju International Biennale, Art Center, Cheongju, Korea
 With Books, Keumsan Gallery, Heiri, Paju, Korea
 The Magic of Art, Museum of Chosun Daily News, Seoul, Korea
 From Berlin to DMZ, Olympic Museum, Seoul, Korea
 Live Pictures, Jamaica center, New York, USA
- 2004 The Crystal Land revisited, Aljira Center for Contemporary, New Jersey, USA
 The Book as Object and Performance, Gigantic Art Space, New York, USA
 Six feet under make nice, White Box, New York, USA
 Beyond the Digital Surface, Ewha Womans University Museum, Seoul, Korea
 Digital Utopia, Airan Kang & Julio Soto, Gallery Korea, New York, USA
 VENT D'EST, Chapple de la Sorbonne, Paris, France
 The Tenant, Four Points Hotel, New York, USA
- 2003 Contemporary Sculpture from Korea and China, Contemporary Art Space Osaka (CASO), Osaka, Japan
 D.I.Y. beyond instruction, Total Museum, Seoul, Korea
 After 10 years, Insa Art Center, Seoul, Korea
 Revolving Door, Chambers Fine Art Gallery, New York, USA
 Book Project, Keumho Museum, Seoul, Korea
 2003 Seoul Art Book, Book Art, National Museum of Modern and Contemporary Art, Gwacheon, Korea
 Art in Architecture, Open Ended, Heyri, Paju, Korea
- 2002 Open Studio, International Studio & Curatorial Program (ISCP), New York, USA

- Asian Contemporary Art Week, International Studio & Curatorial Program (ISCP), New York, USA
 The Second Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
 Women's gender(tentative), The University of EWHA Womans Art Museum, Seoul, Korea
- 2001 The Burgeoning Asian Century, Contemporary Art Space Osaka(CASO), Gallery Kaze, Osaka, Japan
 Digital City, Space Sadi Gallery, Seoul, Korea
 The Exhibition of winners in the International Print Art competition, Seoul Art center, Seoul, Korea
- 2000 New Acquisitions 1999, National Museum of Modern and Contemporary Art, Gwacheon, Korea
 Unexpected Visit - An Unique House, Ilmin Museum, Seoul, Korea
 Moogunghwa(Hibiscus), Mount san Antonio College Museum of Art, Pomona, C.A, USA
 Intellect and Sensibility, Seoul Art Center, Seoul, Korea
- 1999 Korean Contemporary Art, The University of Wyoming Art Museum, Laramie Wyoming, USA
 The 14th Asian International Art Exhibition, Fukuoka Asian Art Museum, Fukuoka, Japan
 La stampa Coreana Contemporanea, Calcografia Nacional, Madrid, Spain
- 1998 Ann Gooding, Airan Kang 2 Person Show, L.A. Artcore Center Gallery, Los Angeles, USA
 Korean Contemporary Printmaking 30 Years, Seoul Metropolitan Museum, Seoul, Korea
 C3 Korean Contemporary Art, Cerrillos Cultural Center, Santa Fe, New Mexico
 2nd International Triennial of Graphic Art Prague, Prague, Czech
 The Korean WRAPSody, Korean American Museum, Los Angeles, USA
- 1997 22. International Biennial of Graphic Art, Modern Gallery, National Museum of Slovenia,
 Cankarjev Dom, Ljubljana, Slovenia
- 1996 The Colors and Sentiments of Korea, Posco Gallery, Seoul, Korea
 The Grand Prix Exhibition, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1995 '95 Seoul Art Exhibition, Seoul Metropolitan Museum of Art, Seoul, Korea
 The Blessings, John N Joe Gallery, Los Angeles, USA
- 1994 The Leading Artists of Korea in the Years of 2000, Unhyun Palace Museum, Seoul, Korea
- 1993 Korean Contemporary print of 40 years, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1992 The 8th Seoul International Print Biennale, Seoul Metropolitan Museum of Art of Art, Seoul, Korea
- 1991 Korean Graphic Art Now, Ljubljana, Yugoslavia
- 1990 The 55th Women Artists Exhibition, Total Museum, Seoul, Korea
- 1989 Bangladesh International Art Biennale, Dhaka, Bangladesh
- 1988 The 6th Seoul International Print Biennale, Seoul Press Center, Seoul, Korea
- 1987 C.W.A.J. Exhibition, American Club, Tokyo, Japan
 The 6th National Art Exhibition, The National Museum of Modern and Contemporary Art, Gwacheon, Korea
- 1986 The 6th Japan International Art Exhibition, Tokyo Metropolitan Museum of Art, Tokyo, Japan
 The 60th National Art Exhibition, Tokyo Metropolitan Museum of art, Tokyo, Japan
 The 5th National Art Exhibition, The National Museum of Modern and Contemporary Art, Gwacheon, Korea
 Kanakawa Independent Exhibition, Kanakawa Art Center, Yokohama, Japan
- 1985 '85 Grand Prix Exhibition, Tokyo Central Museum, Tokyo, Japan
 The 2nd R.O.C International Art Biennale, Taipei Fine Art Museum, Taipei, Taiwan

RESIDENCY

2002- 2004 International Studio & Curatorial Program (ISCP), New York, USA

AWARDS

- 1994 14th Suknam Prize at Suknam Art and Cultural Foundation, Seoul, Korea
- 1993 Purchase Award at Tokyo Machida International Print Exhibition, Tokyo, Japan
- 1988 Grand Prize at the 6th Seoul International Print Biennale, Seoul, Korea
- 1987 Grand Prize at the 5th National Art Exhibition, Seoul, Korea
- 1986 Special Prize at the 5th National Art Exhibition, Seoul, Korea

PUBLIC COLLECTIONS

National Museum of Modern and Contemporary Art, Seoul, Korea

Seoul Museum of Art, Seoul, Korea

Gyeonggi Museum of Modern Art, Ansan, Korea

Museum of Contemporary Art Busan, Busan, Korea

Kumho Museum of Art, Seoul, Korea

Total Museum, Seoul, Korea

The University of EWha Womans Art Museum, Seoul, Korea

Dong-A Daily News, Seoul, Korea

Woong Jin Building, Seoul, Korea

Seoul Foundation for Arts & Culture, Seoul, Korea

IT Center Song Do, Incheon, Korea

The National Assembly Members' Office, Seoul, Korea

ZKM center for art and media, Karlsruhe, Germany

The Vangi Sculpture Garden Museum, Shizuoka, Japan

Tokyo Machida Museum of Printmaking, Japan

Borusan Contemporary, Sariyer / Istanbul, Turkey

Ilsin Cultural Foundation, Korea

Gwangju Museum of Art, Korea