

Sowon Kwon

Born in 1963

EDUCATION

- 1991 Studio Program / Whitney Museum Independent Study Program, New York, NY
- 1988 M.F.A., Painting, Pratt Institute, Brooklyn, NY
- 1985 B.A., Fine Art/History of Art (double major), University of California, Berkeley, CA

SOLO EXHIBITIONS

- 2017 *coffee table comma books*, Full Haus, Los Angeles, CA
- 2012 *melo*, Gallery Simon, Seoul, Korea
- 2005 *Something New*, The Kitchen, New York, NY
- 2002 *Average Female (Perfect)*, Matrix Gallery/Berkeley Art Museum, University of CA, Berkeley, CA
- 2000 *Two or Three Corridors*, Whitney Museum at Altria (formerly Philip Morris), New York, NY
- 1997 *Borrowing*, Art in General, New York, NY
- 1996 *Interior Schemes*, Lombard/Freid Fine Arts, New York, NY
- 1994 *she tried it on first*, Printed Matter, New York, NY

GROUP EXHIBITIONS

- 2017 *Daily Trumpet*, "For the duration of Donald Trump's presidency, one post each day by a different invited artist. REPOSTING ENCOURAGED" On Instagram @dailytrumpet. Selected by Jonathan Horowitz
Booknesses: Artists' Books from the Jack Ginsberg Collection, University of Johannesburg Art Gallery, Johannesburg, South Africa
- 2016 *Project for a Revolution in New York*, Tompkins County Public Library, Ithaca, NY
L'Oeil Vigilant, Broodthaers Society of America, www.broodthaers.us
- 2015 *Speaker's Corner*, Broodthaers Society of America
- 2013 *New Scenes*, Buk Seoul Museum of Art, Seoul, Korea
One Minute Film Festival 2003-2012, Mass MOCA, North Adams, MA
- 2012 *Herstory Inventory: 100 Feminist Drawings by 100 Artists*, Brooklyn Museum, NY. Selected by Ulrike Muller
- 2010 *mise en place*, Recess Gallery, New York, NY
- 2008 *transPOP: Korea Vietnam Remix*, ARKO Art Center, Seoul, Korea; San Art; Ho Chi Minh City, Vietnam; University Art Gallery, Irvine, CA; The Yerba Buena Center for the Arts, San Francisco, CA
- 2007 *Zain*, Coreana Museum of Art, Seoul, Korea
Exquisite Crisis and Encounters, Asian/Pacific/American Institute, New York University, New York, NY
- 2006 *Reality/Play*, Orchard, New York, NY
Last Minute, Orchard, New York, NY

- 2004 *Harlem Postcards*, Studio Museum in Harlem, New York, NY
- 2001 *Mega-Wave: Towards a New Synthesis*, International Triennale of Contemporary Art, Yokohama, Japan
Body Space, Baltimore Museum of Art, Baltimore, MD
- 2000 *Invisible Boundary: Metamorphosed Asian Art*, Niigata Prefectural Civic Center Gallery, Niigata, Japan and
 Utsonomiya Museum, Utsonomiya, Japan
Koreamericakorea, Artsonje Center, Seoul, Korea
Man + Space, The Third Gwangju Biennale, Kwangju, Korea
- 1999 *Shelf Life*, Center for Curatorial Studies, Bard College,
 Annandale-on-Hudson, NY
- 1997 *Home Life*, State University of New York, Old Westbury, NY
- 1996 *The Power of Suggestion: Narrative and Narration in Contemporary Drawing*, Museum of Contemporary Art,
 Los Angeles, CA
Landscape Reclaimed: New Approaches to an Artistic Tradition, Aldrich Museum, Ridgefield, CT
- 1995 *Altering History/alternating stories*, Museo de Bellas Artes, Caracas, Venezuela
Live/Work, Queens Museum of Art, Queens, NY
Familiar Places, Institute of Contemporary Art, Boston, MA
Drawings & drawings, Galerie van Gelder, Amsterdam, Holland
- 1994 *De Ideale Plaats*, Haags Centrum voor Aktuele Kunst, The Hague, Holland
In collaboration with Renee Green, Nils Norman, and Merlin Carpenter
La Lengua, Temistocles 44, Mexico City, Mexico
In collaboration with Temistocles Collective
- 1993 *Trade Routes*, The New Museum of Contemporary Art, New York, NY
- 1992 *Selections Fall '92*, The Drawing Center, New York, NY
- 1991 *Dismantling Invisibility: Asian and Pacific Islander Artists Respond to the AIDS Crisis*, Art in General, NY
Warp and Woof: Comfort and Dissent, Artist Space, New York, NY

WRITING/PUBLISHED WORK

- Review, "Kay Rosen," *4 Columns*, Mar 23, 2018. <http://www.4columns.org/kwon-sowon/kay-rosen>
- Review, "Bruce Nauman," *4 Columns*, Dec 30, 2016. <http://www.4columns.org/kwon-sowon/bruce-nauman>
- Review, "Take Me (I'm Yours)," *4 Columns*, Oct 28, 2016. <http://www.4columns.org/kwon-sowon/take-me-i-m-yours>
- Artist Book, *S as in Samsam*, published by Secretary Press and Triple Canopy, 2017. Text available online
<http://www.canopycanopycanopy.com>
- Poem, "Building Fragments," *Broodthaers Society of America*, 2015. <http://broodthaers.us/index.php?id=143.147>
- Essay, *Michael Minelli*, New York, NY: Cue Art Foundation, 2012. <http://cueartfoundation.org/michael-minelli/>
- Artist Book, *dongghab*, Montpelier, VT: Vermont College of Fine Art, 2010.
- Artist project, "dongghab," *X-TRA Contemporary Art Quarterly*, vol. 10, no. 4 (Summer 2008).
- Essay, "A Calendar and Two Searches," *media-N: The Online Journal of the New Media Caucus*, v. 02, no. 02
 (Spring/Summer 2006): 19-25. <http://newmediacaucus.org/media-n/2006/v02/n02>
- Essay, "From the Land of Porcelain," in Renee Green, ed. *Negotiations in the Contact Zone/Negociacoes na Zona Contacto*.
 Lisbon, Portugal: Assirio & Alvim, 2003.

Review, "Kazari: Decoration and Display in Japan, 15th-19th Centuries," *Time Out New York* (Dec 5 - 12, 2002).
Artist Project, "Jennifer's convertible," *New Observations*, no. 107 (Jul-Aug 1995): 29.
Response to feminist issueS survey, *October*, vol. 71 (Winter 1995): 28.
Essay, "Potatoes, Lipsticks, Teddy Bears, and Mao," in *Manual 1993-4*. New York: Art in General, 32-5.
Artist Project, *La Lengua Exposicion*, Mexico City, Mexico: Temistocles 44, 1994.
Essay, "Here and Now, Now and Then," on the work of seven Vietnamese-American artists, *Longwood Arts Gallery Annual*, published by the Bronx Council on the Arts.
Artist Project, "Average Female," *Documents*, vol. 1, no. 3 (Summer 1993): 94-100
Artist Project, *Social Text*, no. 31 (1993).

RELATED PROFESSIONAL EXPERIENCE

2018 Artist talk, The Poetry Project
<https://www.poetryproject.org/excerpt-s-samsam-sowon-kwon/>

2016-present Contributor, 4 Columns, "a website of arts criticism aimed at a general audience"
<http://www.4columns.org>

2017 Artist Talk with Miwon Kwon, I Am Sam, Triple Canopy, New York, NY.
<https://www.canopycanopycanopy.com/contents/i-am-sam>

2012 Curator for exhibition on the work of Michael Minelli
Cue Art Foundation, New York, NY

2010 Visiting Critic
Yale University Sculpture Department

2008 Artist talk/seminar, San Francisco Art Institute, CA
Artist talk, Yerba Buena Center, San Francisco, CA
Artist talk, Yale University Sculpture Dept, New Haven, CT
Artist talk, Galerie Quynh, Ho Chi Minh City, Vietnam

2005 Artist talk, Wexner Center for the Arts, Columbus, OH
Artist talk, The Kitchen

2003 Artist talk, Six Months, Los Angeles, CA. Curator: Eungie Joo

2002 Artist talk, Matrix, University of CA, Berkeley Art Museum, Berkeley, CA. With Anne Wagner and Miwon Kwon.

2001 Visiting Artist, The Cooper Union, New York, NY
Artist talk, Baltimore Museum of Art, Baltimore, MD
Visiting Artist, Maryland Institute College of Art, Baltimore. MD

1997 Artist talk, Art in General, New York, NY. "A Conversation"
With Edgar Munhall, Curator, The Fricke Collection

1994-6 Viewing Program Curator
The Drawing Center, New York, NY
Interviewed artists and selected works for The Drawing Center's ongoing Selections series with Co-Curator James Elaine and Director Ann Philbin.

1995 Public Program Coordinator
The Drawing Center, New York, NY

Organized panel discussion, "Traditions and Transitions: Tattooing in the Late Twentieth Century," in conjunction with exhibition Pierced Hearts and True Love: A Century of Drawings for Tattoos. With Don Ed Hardy, Andrea Juno, Mike McCabe, and Ben Olguin, Mark C. Taylor. Moderated by Andrew Ross. Juror, Franklin Furnace, New York, NY

Juried and selected works for exhibitions for 1996 season. With Willie Cole and Shirin Neshat.

1994 Visiting Artist, Taller de Arte Contemporaneo de la Escuela Nacional de Artes Plasticas/UNAM, Mexico City, Mexico. "Nuevas Tendencias del Arte en Estados Unidos." With Mary DelMonico.

GRANTS/FELLOWSHIPS/RESIDENCIES

- 2014 Asian Cultural Council
Individual Artist Grant, New York, NY
- 2008 Artist in Residence
San-Art, Ho Chi Minh City, Vietnam
- 2005 Wexner Center for the Arts Media Arts Residency Award
Ohio State University, Columbus, OH
- 1997 Artist in Residence
Art in General, New York, NY
- 1995 New York Foundation for the Arts Fellowship for Sculpture
- 1993-4 Asian American Arts Center Artist in Residence Award
New York, NY

SELECTED BIBLIOGRAPHY

- Amor, Monica. *Alterando Historia/alternanado historias*, Caracas, Venezuela: Museo de Bellas Artes (Oct 1995 - Mar 1996).
- Baker, George. Review. *Artforum*, XXXIX, no. 7(Mar 2001): 147.
- Butler, Cornelia. "Dissent at Home," *Warp and Woof: Comfort and Dissent*. New York: Artist Space, 1991.
- Butler, Cornelia. *The Power of Suggestion: Narrative and Notation in Contemporary Drawing*. Los Angeles: The Museum of Contemporary Art (Nov 3, 1996 - Jan 26, 1997).
- <http://www.contemporaryartdaily.com/2017/11/sowon-kwon-at-full-haus/>
- Ferguson, Russell. "Reproducing the Average Female," *Documents*, vol. 1, no. 3 (Summer 1993): 101-2.
- Fever Variations*, Gwangju Biennale 2006. Seoul, Korea: Designhouse/Gwangju Biennale Foundation, 2006.
- Karmel, Pepe. "Depicting the Multiculturalism of Queens," *The New York Times* (Sep 1, 1995): C23.
- Kim, Hong-hee, "Contemporary Korean Activist and Feminist Art," *n. paradoxa*, vol. 29 (2012): 14-21.
- Kim, Sung Jung, ed. *Koreamerikakorea*. Seoul: Artsonje Center, 2000.
- "Korean American Artists," *Wolgan Misool*, (June 2000): 66-101.
- Man + Space*. The Third Kwangju Biennale. Kwangju, Korea: The Kwangju Biennale Foundation, 2000.
- Marcoci, Roxanna, Diana Murphy, and Eve Sinaiko, eds. *New Art*. New York: Abrams, Inc., 1997, p. 80.
- Molesworth, Helen. "Domestic Rearrangements: The Art of Choice," *Interior Schemes*, New York: Lombard/Freid Fine Arts, 1996.

Molesworth, Helen. "Means, Medians, Averages," Documents, vol. 1, no. 3 (Summer 1993): 103-9.

Pascucci, Ernest. review. "Landscape Reclaimed," Artforum, vol. 35, no. 6 (Feb 1997): 92.

Singer, Debra. Two or Three Corridors. New York: The Whitney Museum at Philip Morris, 2001.

Tatehata, Akira. "Sowon Kwon," Art Asia Pacific, no. 37 (2003): 85.

Trippi, Laura. Trade Routes. New York: The New Museum of Contemporary Art (Sep 10 - Nov 7, 1993).

Ward, Frazer. Review. Art & Text, no. 54 (May 1996): 79.

Whiteford, Meg. Critic's Pick. Artforum <https://www.artforum.com/picks/id=71383>

Yang, Alice. "Sowon Kwon's Interior Schemes," Why Asia? Contemporary Asian and Asian American Art. New York: New York University Press, 1998.

Yang, Christina. exhibition catalog. live/work in Queens, Queens, New York: Queens Museum of Art, 1995.

Yokohama 2001 International Triennale of Art, exhibition catalog, Yokohama, Japan: The Organizing Committee for Yokohama Triennale, 2001.

Zuckerman Jacobson, Heidi, average female (Perfect), Berkeley: Matrix Gallery, University of California Berkeley Art Museum (Jan 27- Mar 24, 2002).