

Noh, Sang-Kyoon

Born in 1958

EDUCATION

- 1994 M. F. A. in Painting, Pratt Institute, New York, U.S.A.
1984 B. F. A. in Painting, Seoul National University, Seoul, Korea

SOLO EXHIBITIONS

- 2020 *Daydreamer's Tears*, Gallery Simon, Seoul, Korea
2018 *Light of Lightness*, Gallery Simon, Seoul, Korea
2017 *In the Midst of Shiny Dust*, Wumin Art Center, Cheongju, Korea
2011 *Conjuring Constellations*, Bryce Wolkowitz Gallery, New York, U.S.A.
Conjuring Constellations, Gallery Simon, Seoul, Korea
2007 *What Are You Looking For*, Bryce Wolkowitz Gallery, New York, U.S.A.
2005 *I Love You*, Gallery Simon, Seoul, Korea
2004 *Noh, Sang-Kyoon*, Bryce Wolkowitz Gallery, New York, U.S.A.
2002 *Noh, Sang-Kyoon*, Gallery E.S., Tokyo, Japan
2001 *The Directions*, Gallery Hyundai, Seoul, Korea
For the Worshipers, Art Unlimited-Gallery Hyundai, Messe Basel, Basel, Swiss
2000 *The Artist of 2000*, National Museum of Contemporary Art, Kwachon, Korea
Noh, Sang-Kyoon, Robert Sandelson gallery, London, U.K.
1999 *Noh, Sang-Kyoon*, Claudia Gian Ferrari, Milano, Italy
1998 *Noh, Sang-Kyoon*, Gallery Hyundai, Seoul, Korea
The Deep and the Shallow, Kumho Museum of Art, Seoul, Korea
1997 *Happy New Year!*, Gallery Hyundai Window Gallery, Seoul, Korea
1995 *Noh, Sang-Kyoon*, Gallery Icon, Seoul, Korea
1992 *Rainbow Fish*, Higgins Hall Gallery, New York, U.S.A.
1988 *The Field*, Kwan-Hoon Gallery, Seoul, Korea

GROUP EXHIBITIONS

- 2024 *Gallery Simon 30th Anniversary Simon's Friends*, Gallery Simon, Seoul, Korea
Art as the Doorway to the Unseen, Seoul National University Museum of Art, Seoul, Korea
The First Here, and the Last on the Earth, Culturetank T1, Seoul, Korea
2021 *BVLGARI COLORS*, Hangaram Design Museum, Seoul, Korea
Sunyata, Seosomun Shrine History Museum, Seoul, Korea
2019 *The 25th Anniversary Simon's Friends*, Gallery Simon, Seoul, Korea
Wonderland Museum : How We Got to Now, Daejeon Museum of Art, Daejeon, Korea

- 2018 *Cracks in the Concrete II (Gazing into Eternity / A Glimpse into the World)*, National Museum of Contemporary Art, Kwachon, Korea
Oscillation : Between Korea and the United States, Museum of Art, Seoul National University, Korea
Digital Promenade : 22nd century flâneur, Seoul Museum of Art, Seoul, Korea
- 2017 *Cracks in the Concrete*, National Museum of Contemporary Art, Kwachon, Korea
The Skin I Live in, Seoul Olympic Museum of Art, Seoul, Korea
Your Hand, My Heart, Gallery Simon, Seoul, Korea
- 2016 *Memorial Exhibition: 70th Anniversary of the Foundation of Seoul National University*, Museum of Art, Seoul National University, Seoul, Korea
- 2015 *Accidental Encounter*, Bukseoul Museum of Art, Seoul, Korea
- 2014 *Simon's Friends : 20th Anniversary*, Gallery Simon, Seoul, Korea
Busan Biennale Special Exhibition (Archive Exhibition) :
Voyage to Biennale-50 Years of Korean Contemporary Art in Overseas Biennales, Cultural Center, Busan, Korea
A Form as Thinking-Rediscovery of Drawing, Museum San, Wonju, Korea
Retro_86-88, Seoul Olympic Museum of Art, Seoul, Korea
- 2013 *Recomposition of Scenes #1-SCENES VS SCENES*, Bukseoul Museum of Art, Seoul, Korea
Asia Code_ZERO, Seoul Olympic Museum of Art, Seoul, Korea
- 2012 *Dansaekhwa : Korean Monochrome Painting*, National Museum of Contemporary Art, Kwachon, Korea
Plastic Days, Pohang Museum of Steel Art, Pohang, Korea
SeMA Gold 2012: Hidden Track, Seoul Museum of Art, Seoul, Korea
- 2011 *Artist of the Year 1995-2010*, National Museum of Contemporary Art, Kwachon, Korea
Fashion into Art, Plateau, Seoul, Korea
Sights Unseen, Bryce Wolkowitz Gallery, New York, U.S.A.
Closer to Contemporary Art / 2010 New Acquisitions, Gyeonggi Museum of Modern Art, Ansan, Korea
The New Epicenter : Chapter 2 Post-Human, Wumin Art Center, Cheongju, Korea
- 2010 *Plastic Garden*, Minsheng Art Museum, Shanghai, China
Speed & Chaos : Into the Future of Asian Artist, Bryce Wolkowitz Gallery, New York, U.S.A.
30th Anniversary of the Young Korean Artists, National Museum of Contemporary Art, Kwachon, Korea
Sherlock Holmes Goes to Museum!, Daejeon Museum of Art, Daejeon, Korea
Masters of Modern and Contemporary Art in Korea, 63 Sky Art Museum, Seoul, Korea
- 2009 *Medium Religion*, The Model arts and Niland Gallery, Sligo, Ireland
Henry Buhl Collection / Speaking with Hands, Daelim Contemporary Museum, Seoul, Korea
Medium Religion, ZKM-Center for Art and Media Karlsruhe, Karlsruhe, Germany
The Great Hands, Gallery Hyundai, Seoul, Korea
Winter Garden, Gallery Simon, Seoul, Korea
- 2008 *Medium Religion*, ZKM-Center for Art and Media Karlsruhe, Karlsruhe, Germany
YOUniverse, Seville Biennale, Andalusian Centre of Contemporary Art of Seville (CAAC), Seville & The Palace of Charles V, Alhambra, Granada, Spain
Contemporary Kaleidoscope, Art in Korea today, Central House of Artists, Moscow, Russia
Micro - Narratives, Museum of Modern Art of Saint-Etienne Metropolis, Saint-Etienne, France
Friends of Simon, Gallery Simon, Seoul, Korea

- 2007 *Micro - Narratives : 48th Salon Belgrade*, the Cultural Centre of Belgrade, Belgrade, Serbia
The Edge of Sensation - Slight Movement, Gallery Simon, Seoul, Korea
Poetry in Motion, Gallery Beyeler, Basel, Swiss
Friends of Simon, Gallery Simon, Seoul, Korea
- 2006 *New Mystics*, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands, Spain
Invitation to Modern Art, Museum of Art, Seoul National University, Seoul, Korea
Friends of Simon, Gallery Simon, Seoul, Korea
Beyond Repetition, Nam Seoul Annex Building of the Seoul Museum of Art, Seoul, Korea
- 2005 *New Acquisitions*, National Museum of Contemporary Art, Kwachon, Korea
Cool & Warm, Sungkok Art Museum, Seoul, Korea
Five Friends of Simon, Gallery Simon, Seoul, Korea
Encounters with Modernism, National Museum of Art, Deoksugung, Seoul, Korea
Echo Beyond Time - The Traditional and the Modern, Ewha Womans University Museum, Seoul, Korea
Difference & Repetition, Busan Museum of Modern Art, Busan, Korea
Seoul-Until Now, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 2004 *Alchemy of Daily Life*, National Museum of Contemporary Art, Kwachon, Korea
Friends of Simon, Gallery Simon, Seoul, Korea
- 2003 *The Color of Korea*, Iwate Museum of Art, Iwate, Japan
Plastic, Art Park, Seoul, Korea
Five Friends of Simon, Gallery Simon, Seoul, Korea
Episode : Chromatic Sensation, Gallery Hyundai, Seoul, Korea
Crossings 2003 : Korea / Hawaii, University of Hawaii Art Gallery, Honolulu, U.S.A.
east of eden : forbidden fruit in London, 14 Wharf Road, London, U.K.
- 2002 *eleven & eleven : Korea-Japan Contemporary Art*, Sungkok Art Museum, Seoul, Korea
The Color of Korea - Celebrating the year of Japan-Korea National Exchange in 2002 :
Seoul Museum of Art, Seoul : Aichi Prefectural Museum of Art, Nagoya : ATC Museum, Osaka, Japan
Beauty and Enlightenment -Buddhist Philosophy in Contemporary Korean Art, Gana Art Center, Seoul, Korea
East of Yellow Sea, ddm warehouse, Shanghai, China
- 2001 *Art in Life*, Gallery Hyundai, Seoul, Korea
Digital Dreams, Analogue Desirous, Fine Art Center, Seoul, Korea
Korean Contemporary Art Since 1980, Gallery Hana, Kronberg, Germany
- 2000 *A Passage for a New Millennium: Korean Artists Overseas Exhibitions, 1990-1999*, National Museum of Contemporary Art, Kwachon, Korea
Trace, Cais Gallery, Seoul, Korea
Little Narrative : Artists in the 1980s' Small Groups, Fine Art Center, Seoul, Korea
- 1999 *48th Venice Biennale, Korean Pavilion*, Venice, Italy
Money, Circulation, Craziness, Gallery Sabina, Seoul, Korea
Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
10 years Anniversary Exhibition, Kumho Museum of Art, Seoul, Korea
- 1998 *Works against the Price by the Size*, Gallery Hyundai, Seoul, Korea

- One Painting in One House*, Gallery Hyundai, Seoul, Korea
Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
Skin, Kumho Museum of Art, Seoul, Korea
Media and Plane, Sungkok Art Museum, Seoul, Korea
- 1997 *Dots*, Kumho Museum of Art, Seoul, Korea
Realite Seoul, Gong-Pyung Art Center, Seoul, Korea
Seeing Again, Woong-Jeon Gallery, Seoul, Korea
- 1996 *Choice of Six Artists*, Gallery Hyundai, Seoul, Korea
Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- 1995 *Logos & Pathos*, Kwan-Hoon Gallery, Seoul, Korea
- 1994 *Modus Operandi*, Leonora Vega Gallery, New York, U.S.A.
- 1993 *Salon II : Good and Plenty*, Art in General, New York, U.S.A.
A Life in Six Episodes, Gallery Korea, New York, U.S.A.
Back Room, Natalie Rivera Gallery, New York U.S.A.
We Count! The State of Asian Pacific America, Tweed Gallery, New York, U.S.A.
An Object Desired, Objects of Desire Gallery, Frankfurt, Germany
Seventeenth Annual - Small Works, 80 Washington Square East Gallery, New York, U.S.A.
- 1992 *Pratt M.F.A. Show*, Pratt Manhattan Gallery, New York, U.S.A.
What I did in Brooklyn this Summer, Higgins Hall Gallery, New York, U.S.A.
- 1989 *The Exhibition of 89 Artists invited on the Decadal Anniversary of the Birth of Kwan-Hoon Gallery*, Kwan-Hoon Gallery, Seoul, Korea
Realite Seoul, Seomi Gallery, Seoul, Korea
Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- 1988 *The Korean Contemporary Art*, Total Museum, Janghung, Korea
Realite Seoul, Growrich Gallery, Seoul, Korea
Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
Seoul, March of 1988, by 15 Artists, Fine Art Center, Seoul, Korea
- 1987 '87 *The Korean Young Artists Biennial*, National Museum of Contemporary Art, Kwachon
Realite Seoul, Art Cosmos Center, Seoul, Korea
Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
 1987, *The 3rd Gallery*, Seoul, Korea
 1987 *Hard Core Daejeon Connection by 20 Artists*, Contemporary Gallery, Daejeon, Korea
Seoul, March of 1987, by 23 Artists, Fine Art Center, Seoul, Korea
- 1986 *Contemporary Form*, Doo-Son Gallery, Seoul, Korea
Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
The Five, Kwan-Hoon Gallery, Seoul, Korea
 1986, *The 3rd Gallery*, Seoul, Korea
Seoul by 79 Artists, Kwan-Hoon Gallery, Seoul, Korea
- 1985 *The 11th Contemporary Art Festival*, Fine Art Center, Seoul, Korea
The Five, Fine Art Center, Seoul, Korea
The One Step, Back-Ak Gallery, Seoul, Korea

Seoul '90, Kwan-Hoon Gallery, Seoul, Korea

1984 424 Experiment, The 3rd Gallery, Seoul, Korea

PUBLIC COLLECTIONS

Museum of Fine Arts Houston, Texas, U.S.A.

The Buhl Collection, New York, U.S.A.

National Museum of Modern and Contemporary Art, Seoul, Korea

Seoul Museum of Art, Seoul, Korea

Gyeonggi Museum of Modern Art, Ansan, Korea

Deajeon Museum of Art, Deajeon, Korea

Kumho Museum of Art, Seoul, Korea

The University of EWha Womans Art Museum, Seoul, Korea

Leeum Samsung Museum of Art, Seoul, Korea

IT Center Song Do, Incheon, Korea

Ilshin Spinning, Seoul, Korea

Amore Pacific Museum of Art, Yongin, Korea

Wumin Art Center, Cheongju, Korea

National Assembly, Seoul, Korea

SELECTED BIBLIOGRAPHY

Kim Yon Jai, The Daydreamer's Universe and the Painting of Particles, <Daydreamer's Tears>, 2020, pp. 8-10

Charlotte Horlyck, translated by Lee, Yeon-Sik, *Discussing contents and forms: art of 1990s and 2000s*,

<KOREAN ART, From the 19th century to the present>, 2020, pp. 294-295

Lee, Sun Ju, THE PAINTINGS: LIGHTING AND TRANSFORMING IN THE DARKNESS, <TOPCLASS>, July 2018 : pp. 100-105

Lee, Chu-Young, On Noh Sang-Kyoon's Luminous Painting, <Light of Lightness>, Gallery Simon, 2018 : pp. 18-22

Kim, Hong-Hee, IN THE MIDST OF SHINY DUST, <Wolgan Misul>, October 2017 : p. 145

Kyung-a Kim, An Ascetic, <Noh, Sang-Kyoon>, Wumin Art Center, 2017 : pp. 6-9

Kim, Hong-Hee, All That Sequins by Noh, Sang-Kyoon, <Noh, Sang-Kyoon>, Gallery Simon, 2011 : pp. 8-13

Lee, Jiyoung, Constellation, <Noh, Sang-Kyoon>, Gallery Simon, 2011 : pp. 26-28

Kim, Young-Na, Artist of Sequins / Magician Noh, Sang-Kyoon, <Noh, Sang-Kyoon>, Gallery Simon, 2011 : pp. 222-223

Shim, Sang-Yong, Sequins as a Neutral Signifying System and the Mediation of Their Materiality,

<Korean Artists Today>, Arts Council Korea 2011 : pp. 314-321

Andrew Maerkle, Noh, Sang-Kyoon, - Where I Work, <ArtAsiaPacific>, March/April 2007 : p. 124

Chung, Shinyoung, Noh, Sang-Kyoon, <ARTFORUM>, February 2006 : p. 227

Ha, Gye Hoon, Noh, Sang-Kyoon / Contrasts Between Reality and Fiction Through the Sequins,

<Wolgan Misul>, November 2005 : pp. 164-167

Shim, Se-Jung, Noh, Sang-Kyoon, <episode : Chromatic Sensation by Hera>, Do Art, 2003 : pp. 62-73

Jin, Hwi-yeon, Standing on The 21st Century Roads and Plans, <art in culture>, October 2001 : pp. 62-64

Kim, Hye-kyung, Noh, Sang-Kyoon, <Wolgan Misul>, October 2001 : p. 169

Lee, Chu-Young, Noh, Sang-Kyoon's Art World : A Microcosm and a Macrocosm, Catalogue of the Artist of 2000,

Museum of National Contemporary Art, 2000 : pp. 49-74

Kim, Soo-Hyun, *A Fantastic World between Reality and Visual Reality*, <Wolgan Misool>, July 2000 : pp. 92-99

Song, Mi-Sook, Noh, Sang-Kyoon, *The 48th Venice Biennale Catalogue*, The Korean Culture & Arts Foundation, 1999

Shim, Sang-Yong, *Between the Plane and the Visual Illusions*, <Wolgan Misool>, July 1998 : p. 111

Jung, Hunyee, *The Zero Gravity Orbit in Noh, Sang-Kyoon's Art*, Solo Exhibition Catalogue, Kumho Museum of Art, 1998

Song, Mi-sook, Noh, Sang-Kyoon's *Fish Made with Sequins*, <Space>, August 1996 : pp. 90-99

Bark, Young-Taik, *The Continuous and the Repetitive Illusions in Sequins*, <Space>, August 1996 : pp. 100-107

Yoon, Uhak, *Amplification of the Images beyond the Material*, <Wolgan Misool>, March 1995 : p. 61

Chung, Young Mok, *Repetition, Intention, and Conception*, Solo Exhibition Catalogue, Gallery Icon, 1995

Yoon, Uhak, *Another Visual Rest of the Sensibility in Flow*, Solo Exhibition Catalogue, Kwan-Hoon Gallery, 1988