

Ja-Young Ku

Born in 1969

EDUCATION

- 2000 MFA, New Forms, Pratt Institute, Brooklyn, NY; Certificate of Excellence for Outstanding Merit
- 1994 MFA, Painting, Seoul National University, Seoul, Korea
- 1992 BFA, Painting, Seoul National University, Seoul, Korea

SOLO EXHIBITIONS

- 2022 "Autumn, Winter/Spring Summer", Gallery Simon, Seoul, Korea
- 2021 "Encounter A", Gallery Nomad, Yeosu, Korea
- 2017 "D910", Installation Array, Duke University, Durham, NC, USA
- 2011 "In to Øut, Øut to In", COMO, Seoul, Korea
- 2008 "Traces", Gallery Simon, Seoul, Korea
- 2004 "B_it", Ilmin Museum of Art, Seoul, Korea
- 2001 Museum of Art, Brigham Young University, Provo, Utah
- 1999 Stueben West Gallery, Pratt Institute, Brooklyn, NY
- 1993 Duck Won Museum of Art, Seoul, Korea

GROUP EXHIBITIONS

- 2022 "Departure from Mundane, Discovery of Taste", SeMA Bunker, Seoul, Korea
- 2019 "Korean Video Art from 1970s to 1990s: Time Image Apparatus", MMCA, Gwacheon
"ARTAnkara", ATO Congressium, Ankara, Turkey
- 2017 "BCNA Art Benefit", 524 Gallery, New York, NY
- 2015 "SALON DE SeMA", Seoul Metropolitan Museum of Art, Seoul
- 2014 "Simon's friends: 20th Anniversary Exhibition", Gallery Simon, Seoul
- 2011 "The Sixth Sense Massage", Arts Center Nabi, Seoul
"Asia Triennial Manchester 11", Witworth Art Gallery, Manchester, England
"Dark Matters" Witworth Art Gallery, Manchester, England
"BOOKBOOK" Whanki Museum, Seoul
"Korean Art Today" Korean Cultural Office, Sydney, Australia
"A Leap from the Deep-Sea" Sungshin Women's University, Seoul
- 2010 "art@dibrary", National Library of Korea, Digital Library, Seoul
"1st Media Art Festival Digifest", Gwangju Biennale Hall, Gwangju
- 2009 "Portrait of a Water Vein_Two of Todays", Hokkaido Museum of Modern Art, Japan
"MAP 2009", Arco Art Center, Seoul
"PULSE New York 2009", Pier 45, New York, NY
- 2008 "Art in Daegu: Uprising of the Images", KT&G Storage Space, Daegu

- “KIAF2008”, COEX, Seoul
- “Media Art in Heyri: Ku, Ja-Young_Oliver Griem”, Gallery Touch Art, Paju
- “Your Mind’s Eye: Digital Spectrum”, Seoul Museum of Art, Seoul
- “The Points of the Compass”, Fundacion Ludwig de Cuba, Habana, Cuba
- “Digital Portfolio”, Museum of Art, Seoul
- “The World of Expression”, Seoul Arts Center, Seoul
- “Media Art Festival in ECC” Ewha Women’s University, Seoul
- “Counterpoint”, Galeria U Jezuitow, Poznan, Poland
- 2007 “Counterpoint”, Bund 18, Shanghai, China
- “tina b.2007”, Old Water Cleaner, Prague, Czech Republic
- “Breath”, Lock Museum, Seoul
- “Counterpoint” Space C, Seoul
- “Digital Transitions II” Gallery Simon, Seoul
- 2006 “Portrait of a Water Vein” Hokkaido Museum of Modern Art, Japan
- “Post-video Generation” Ewha Womans University, Seoul
- “Digital Transitions” Gallery Simon, Seoul
- 2005 “On-Air” KBS Daejeon, Daejeon
- “DMZ_2005” Book City, Paju
- “Spatial Reflections” Gallery 456, New York, NY
- 2004 “Body Around” Art Gallery, Los Angeles, CA
- “Out the Window” The Japan Foundation Asia Center, Tokyo, Japan
- “Absent Voices” Gallery Korea, New York, NY
- “Alternative Reality” Ewha Womans University, Seoul
- 2003 “Fake and Fantasy” Arts Center Nabi, Seoul
- “International Digital Art Festival” Uijeongbu Arts Center, Uijeongbu
- “Transgressing Boundaries” Paint Gallery, Brooklyn, NY
- 2002 “Audio Visual Matrix” Space imA, Seoul
- “Translated Acts” Carrillo Gil Museum, Mexico City, Mexico
- “Mapping Korea” Ilju Art House, Seoul
- “Korean Contemporary Film Festival 2002” Aichi Arts Center, Nagoya, Japan
- “Beauty of Diversity” Seoul Arts Center, Seoul
- 2001 “Translated Acts” Queens Museum of Art, Queens, NY, U.S.A.
- “Translated Acts” House of World Culture, Berlin, Germany
- 2000 “DMZ_2000” Gallery Korea, New York, NY
- “The 88th CAA MFA Exhibition” Times Square Gallery, New York, NY
- “Blind Dates” Stueben Third Floor Gallery, Pratt Institute, Brooklyn, NY
- 1999 “Confluence of Cultures” Pratt Manhattan Gallery, New York, NY
- “Pratt MFA Show” Pratt Manhattan Gallery, New York, NY
- “19th Annual Pratt Symposium” Pratt Institute, Brooklyn, NY
- 1994 “Krakow Triennial Print Exhibition” Krakow, BWA Gallery, Krakow, Poland
- “6th Exhibition of Sensibility & Expression” Dan Sung Gallery, Seoul
- 1993 “12th International Exchange Exhibition of Prints” Fine Art Center, Seoul

- “6th New Generation” Baik Sang Gallery, Seoul
- 1992 “5th New Generation” Na Gallery, Seoul
 “New Forms 92” Yoon Gallery, Seoul
 “29th Exhibition of Korean Contemporary Printmakers Association” Fine Art Center, Seoul
- 1991 “5th International Biennial Print Exhibition” Taipei Fine Art Museum, Taipei, Taiwan
 “11th Exhibition of the Korean Contemporary Prints” Total Gallery, Seoul

AWARDS AND RESIDENCIES

- 2017 Fulbright OLF, NOVA Manassas, Manassas
- 2016 Fulbright Visiting Scholar, Emergence Lab, AAVS, Duke University, Durham.
- 2013 Konkuk University (KU) Best Teacher Award, Konkuk University, Seoul
- 2002 Art Omi International Artists’ Residency, Omi, New York
- 2001 Visiting Artist, Brigham Young University, Provo, Utah
- 1991 Excellence prize - Exhibition of the Korean Contemporary Prints, Total Gallery, Seoul

BIBLIOGRAPHY

- 2020 JUNG E Choi “Korean Art from 1953: Collision Innovation Interaction” Phaidon, pp.276-277
- 2011 CLARK Robert “This week’s new exhibition” Guardian, September 24
 LOUISE, Dany “Art review: Asia Triennial Manchester 11” The New Statesman, October 05
 KRISHANU Matthew “Asia Triennial Manchester 11” Interface October 1
 WALTERS, Sarah “Discover power of shadows” The Metro, Wednesday 28
- 2009 YI, WON-KON “Text-Cosmos, and Ecosystem” Wolganmisool, January 2009, pp.128-131
- 200 LIM, Jongup “Moving is Beautiful” The Hankyoreh, June 10
- 2007 CHUNG, Shin Young “Illusion in the Post-medium Condition” ArtAsiaPacific, Winter 2007, p.135
- 2006 MAERKLE, Andrew “Focal Point: Asian Video and Media Artists Take New York” ArtAsiaPacific, Spring 2005, pp.51-52
- 2005 LEE, Ji Eun “Site / Non-Sight” Art in Culture, January 2005, pp.50-51
 LEE, Eun Joo “Ja-Young Ku Exhibition” Wolganmisool, January 2005, p.142
- 2004 KIM, Min Kyung “Mental Choices on 80’s” Weekly Donga, December 2004, pp.82-83
- 2003 SHIN, Hye-Young “Artist Relay” Wolganmisool, October 2003, pp.80-84
 MORGAN, Robert “Neo Metaphysical Paradigm of Video Art” Wolganmisool, April 2002, p.87
- 2002 YU, Jai-Gil “Searching Identity in Different Culture” Wolganmisool, July 2002, p.100
 SHIN, Hye-Young “Time Collage Where the Real and the Illusory Coexist” Wolganmisool, August, pp.124-127
- 2001 KIM, Yu Yeon “Performance Art and Body Art from East Asia.” Translated Acts, Catalogue, p. 20.
 GREBE, Suzette “International Artist Performs at MOA.” April 12. The Daily Universe, p.7
 MORGAN, Robert “Performance and Body Art in East Asia.” NY Arts, December.
- 2000 JUNG, Eun-Jin “DMZ - Artistic Investigation”, The Korea Times, August 26

PUBLIC COLLECTIONS

The City Seven, Changwon

Seoul Metropolitan Museum of Art, Seoul

POBA Gangnam Tower, Seoul

Gymboree, Seoul