

# Noh, Sang-Kyoon

Born in 1958

## EDUCATION

- 1994 M. F. A. in Painting, Pratt Institute, New York, U.S.A.  
1984 B. F. A. in Painting, Seoul National University, Seoul, Korea

## SOLO EXHIBITIONS

- 2020 *Daydreamer's Tears*, Gallery Simon, Seoul, Korea  
2018 *Light of Lightness*, Gallery Simon, Seoul, Korea  
2017 *In the Midst of Shiny Dust*, Wumin Art Center, Cheongju, Korea  
2011 *Conjuring Constellations*, Bryce Wolkowitz Gallery, New York, U.S.A.  
*Conjuring Constellations*, Gallery Simon, Seoul, Korea  
2007 *What Are You Looking For*, Bryce Wolkowitz Gallery, New York, U.S.A.  
2005 *I Love You*, Gallery Simon, Seoul, Korea  
2004 *Noh, Sang-Kyoon*, Bryce Wolkowitz Gallery, New York, U.S.A.  
2002 *Noh, Sang-Kyoon*, Gallery E.S., Tokyo, Japan  
2001 *The Directions*, Gallery Hyundai, Seoul, Korea  
*For the Worshipers*, Art Unlimited-Gallery Hyundai, Messe Basel, Basel, Swiss  
2000 *The Artist of 2000*, National Museum of Contemporary Art, Kwachon, Korea  
*Noh, Sang-Kyoon*, Robert Sandelson gallery, London, U.K.  
1999 *Noh, Sang-Kyoon*, Claudia Gian Ferrari, Milano, Italy  
1998 *Noh, Sang-Kyoon*, Gallery Hyundai, Seoul, Korea  
*The Deep and the Shallow*, Kumho Museum of Art, Seoul, Korea  
1997 *Happy New Year!*, Gallery Hyundai Window Gallery, Seoul, Korea  
1995 *Noh, Sang-Kyoon*, Gallery Icon, Seoul, Korea  
1992 *Rainbow Fish*, Higgins Hall Gallery, New York, U.S.A.  
1988 *The Field*, Kwan-Hoon Gallery, Seoul, Korea

## GROUP EXHIBITIONS

- 2021 BVLGARI COLORS, Hangaram Design Museum, Seoul, Korea  
Sunyata, Seosomun Shrine History Museum, Seoul, Korea  
2019 *The 25th Anniversary Simon's Friends*, Gallery Simon, Seoul, Korea  
*Wonderland Museum : How We Got to Now*, Daejeon Museum of Art, Daejeon, Korea  
2018 *Cracks in the Concrete II (Gazing into Eternity / A Glimpse into the World)*, National Museum of Contemporary Art, Kwachon, Korea  
*Oscillation : Between Korea and the United States*, Museum of Art, Seoul National University, Korea

- Digital Promenade : 22nd century flâneur*, Seoul Museum of Art, Seoul, Korea
- 2017 *Cracks in the Concrete*, National Museum of Contemporary Art, Kwachon, Korea  
*The Skin I Live in*, Seoul Olympic Museum of Art, Seoul, Korea  
*Your Hand, My Heart*, Gallery Simon, Seoul, Korea
- 2016 *Memorial Exhibition: 70th Anniversary of the Foundation of Seoul National University*, Museum of Art, Seoul National University, Seoul, Korea
- 2015 *Accidental Encounter*, Bukseoul Museum of Art, Seoul, Korea
- 2014 *Simon's Friends : 20th Anniversary*, Gallery Simon, Seoul, Korea  
*Busan Biennale Special Exhibition (Archive Exhibition) :*  
*Voyage to Biennale-50 Years of Korean Contemporary Art in Overseas Biennales*, Cultural Center, Busan, Korea  
*A Form as Thinking-Rediscovery of Drawing*, Museum San, Wonju, Korea  
*Retro\_86~88*, Seoul Olympic Museum of Art, Seoul, Korea
- 2013 *Recomposition of Scenes #1-SCENES VS SCENES*, Bukseoul Museum of Art, Seoul, Korea  
*Asia Code\_ZERO*, Seoul Olympic Museum of Art, Seoul, Korea
- 2012 *Dansaekhwa : Korean Monochrome Painting*, National Museum of Contemporary Art, Kwachon, Korea  
*Plastic Days*, Pohang Museum of Steel Art, Pohang, Korea  
*SeMA Gold 2012: Hidden Track*, Seoul Museum of Art, Seoul, Korea
- 2011 *Artist of the Year 1995-2010*, National Museum of Contemporary Art, Kwachon, Korea  
*Fashion into Art*, Plateau, Seoul, Korea  
*Sights Unseen*, Bryce Wolkowitz Gallery, New York, U.S.A.  
*Closer to Contemporary Art / 2010 New Acquisitions*, Gyeonggi Museum of Modern Art, Ansan, Korea  
*The New Epicenter : Chapter 2 Post-Human*, Wumin Art Center, Cheongju, Korea
- 2010 *Plastic Garden*, Minsheng Art Museum, Shanghai, China  
*Speed & Chaos : Into the Future of Asian Artist*, Bryce Wolkowitz Gallery, New York, U.S.A.  
*30th Anniversary of the Young Korean Artists*, National Museum of Contemporary Art, Kwachon, Korea  
*Sherlock Holmes Goes to Museum!*, Daejeon Museum of Art, Daejeon, Korea  
*Masters of Modern and Contemporary Art in Korea*, 63 Sky Art Museum, Seoul, Korea
- 2009 *Medium Religion*, The Model arts and Niland Gallery, Sligo, Ireland  
*Henry Buhl Collection / Speaking with Hands*, Daelim Contemporary Museum, Seoul, Korea  
*Medium Religion*, ZKM-Center for Art and Media Karlsruhe, Karlsruhe, Germany  
*The Great Hands*, Gallery Hyundai, Seoul, Korea  
*Winter Garden*, Gallery Simon, Seoul, Korea
- 2008 *Medium Religion*, ZKM-Center for Art and Media Karlsruhe, Karlsruhe, Germany  
*YOUniverse*, Seville Biennale, Andalusian Centre of Contemporary Art of Seville (CAAC),  
*Seville & The Palace of Charles V*, Alhambra, Granada, Spain  
*Contemporary Kaleidoscope*, Art in Korea today, Central House of Artists, Moscow, Russia  
*Micro - Narratives*, Museum of Modern Art of Saint-Etienne Metropolis, Saint-Etienne, France  
*Friends of Simon*, Gallery Simon, Seoul, Korea
- 2007 *Micro - Narratives : 48th Salon Belgrade*, the Cultural Centre of Belgrade,  
Belgrade, Serbia  
*The Edge of Sensation - Slight Movement*, Gallery Simon, Seoul, Korea

- Poetry in Motion, Gallery Beyeler, Basel, Swiss
- Friends of Simon, Gallery Simon, Seoul, Korea
- 2006 New Mystics, Instituto Cabrera Pinto, La Laguna, Tenerife, Canary Islands, Spain
- Invitation to Modern Art, Museum of Art, Seoul National University, Seoul, Korea
- Friends of Simon, Gallery Simon, Seoul, Korea
- Beyond Repetition, Nam Seoul Annex Building of the Seoul Museum of Art, Seoul, Korea
- 2005 New Acquisitions, National Museum of Contemporary Art, Kwachon, Korea
- Cool & Warm, Sungkok Art Museum, Seoul, Korea
- Five Friends of Simon, Gallery Simon, Seoul, Korea
- Encounters with Modernism, National Museum of Art, Deoksugung, Seoul, Korea
- Echo Beyond Time - The Traditional and the Modern, Ewha Womans University Museum, Seoul, Korea
- Difference & Repetition, Busan Museum of Modern Art, Busan, Korea
- Seoul-Until Now, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- 2004 Alchemy of Daily Life, National Museum of Contemporary Art, Kwachon, Korea
- Friends of Simon, Gallery Simon, Seoul, Korea
- 2003 The Color of Korea, Iwate Museum of Art, Iwate, Japan
- Plastic, Art Park, Seoul, Korea
- Five Friends of Simon, Gallery Simon, Seoul, Korea
- Episode : Chromatic Sensation, Gallery Hyundai, Seoul, Korea
- Crossings 2003 : Korea / Hawaii, University of Hawaii Art Gallery, Honolulu, U.S.A.
- east of eden : forbidden fruit in London, 14 Wharf Road, London, U.K.
- 2002 eleven & eleven : Korea-Japan Contemporary Art, Sungkok Art Museum, Seoul, Korea
- The Color of Korea - Celebrating the year of Japan-Korea National Exchange in 2002 :  
Seoul Museum of Art, Seoul : Aichi Prefectural Museum of Art, Nagoya : ATC Museum, Osaka, Japan
- Beauty and Enlightenment -Buddhist Philosophy in Contemporary Korean Art, Gana Art Center, Seoul, Korea
- East of Yellow Sea, ddm warehouse, Shanghai, China
- 2001 Art in Life, Gallery Hyundai, Seoul, Korea
- Digital Dreams, Analogue Desirous, Fine Art Center, Seoul, Korea
- Korean Contemporary Art Since 1980, Gallery Hana, Kronberg, Germany
- 2000 A Passage for a New Millennium: Korean Artists Overseas Exhibitions, 1990-1999, National Museum of  
Contemporary Art, Kwachon, Korea
- Trace, Cais Gallery, Seoul, Korea
- Little Narrative : Artists in the 1980s' Small Groups, Fine Art Center, Seoul, Korea
- 1999 48th Venice Biennale, Korean Pavilion, Venice, Italy
- Money, Circulation, Craziness, Gallery Sabina, Seoul, Korea
- Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- 10 years Anniversary Exhibition, Kumho Museum of Art, Seoul, Korea
- 1998 Works against the Price by the Size, Gallery Hyundai, Seoul, Korea
- One Painting in One House, Gallery Hyundai, Seoul, Korea
- Logos & Pathos, Kwan-Hoon Gallery, Seoul, Korea
- Skin, Kumho Museum of Art, Seoul, Korea

- Media and Plane*, Sungkok Art Museum, Seoul, Korea
- 1997 *Dots*, Kumho Museum of Art, Seoul, Korea  
*Realite Seoul*, Gong-Pyung Art Center, Seoul, Korea  
*Seeing Again*, Woong-Jeon Gallery, Seoul, Korea
- 1996 *Choice of Six Artists*, Gallery Hyundai, Seoul, Korea  
*Logos & Pathos*, Kwan-Hoon Gallery, Seoul, Korea
- 1995 *Logos & Pathos*, Kwan-Hoon Gallery, Seoul, Korea
- 1994 *Modus Operandi*, Leonora Vega Gallery, New York, U.S.A.
- 1993 *Salon II : Good and Plenty*, Art in General, New York, U.S.A.  
*A Life in Six Episodes*, Gallery Korea, New York, U.S.A.  
*Back Room*, Natalie Rivera Gallery, New York U.S.A.  
*We Count! The State of Asian Pacific America*, Tweed Gallery, New York, U.S.A.  
*An Object Desired*, Objects of Desire Gallery, Frankfurt, Germany  
*Seventeenth Annual - Small Works*, 80 Washington Square East Gallery, New York, U.S.A.
- 1992 *Pratt M.F.A. Show*, Pratt Manhattan Gallery, New York, U.S.A.  
*What I did in Brooklyn this Summer*, Higgins Hall Gallery, New York, U.S.A.
- 1989 *The Exhibition of 89 Artists invited on the Decadal Anniversary of the Birth of Kwan-Hoon Gallery*, Kwan-Hoon Gallery, Seoul, Korea  
*Realite Seoul*, Seomi Gallery, Seoul, Korea  
*Logos & Pathos*, Kwan-Hoon Gallery, Seoul, Korea
- 1988 *The Korean Contemporary Art*, Total Museum, Janghung, Korea  
*Realite Seoul*, Growrich Gallery, Seoul, Korea  
*Logos & Pathos*, Kwan-Hoon Gallery, Seoul, Korea  
*Seoul, March of 1988, by 15 Artists*, Fine Art Center, Seoul, Korea
- 1987 '87 *The Korean Young Artists Biennial*, National Museum of Contemporary Art, Kwachon  
*Realite Seoul*, Art Cosmos Center, Seoul, Korea  
*Logos & Pathos*, Kwan-Hoon Gallery, Seoul, Korea  
1987, *The 3rd Gallery*, Seoul, Korea  
1987 *Hard Core Daejeon Connection by 20 Artists*, Contemporary Gallery, Daejeon, Korea  
*Seoul, March of 1987, by 23 Artists*, Fine Art Center, Seoul, Korea
- 1986 *Contemporary Form*, Doo-Son Gallery, Seoul, Korea  
*Logos & Pathos*, Kwan-Hoon Gallery, Seoul, Korea  
*The Five*, Kwan-Hoon Gallery, Seoul, Korea  
1986, *The 3rd Gallery*, Seoul, Korea  
*Seoul by 79 Artists*, Kwan-Hoon Gallery, Seoul, Korea
- 1985 *The 11th Contemporary Art Festival*, Fine Art Center, Seoul, Korea  
*The Five*, Fine Art Center, Seoul, Korea  
*The One Step*, Back-Ak Gallery, Seoul, Korea  
*Seoul '90*, Kwan-Hoon Gallery, Seoul, Korea
- 1984 *424 Experiment*, The 3rd Gallery, Seoul, Korea

## PUBLIC COLLECTIONS

Museum of Fine Arts Houston, Texas, U.S.A.  
The Buhl Collection, New York, U.S.A.  
National Museum of Modern and Contemporary Art, Seoul, Korea  
Seoul Museum of Art, Seoul, Korea  
Gyeonggi Museum of Modern Art, Ansan, Korea  
Deajeon Museum of Art, Deajeon, Korea  
Kumho Museum of Art, Seoul, Korea  
The University of EWha Womans Art Museum, Seoul, Korea  
Leeum Samsung Museum of Art, Seoul, Korea  
IT Center Song Do, Incheon, Korea  
Ilshin Spinning, Seoul, Korea  
Amore Pacific Museum of Art, Yongin, Korea  
Wumin Art Center, Cheongju, Korea  
National Assembly, Seoul, Korea

## SELECTED BIBLIOGRAPHY

Kim Yon Jai, *The Daydreamer's Universe and the Painting of Particles*, <Daydreamer's Tears>, 2020, pp. 8-10  
Charlotte Horlyck, translated by Lee, Yeon-Sik, *Discussing contents and forms: art of 1990s and 2000s*,  
<KOREAN ART, From the 19th century to the present>, 2020, pp. 294-295  
Lee, Sun Ju, *THE PAINTINGS: LIGHTING AND TRANSFORMING IN THE DARKNESS*, <TOPCLASS>, July 2018 : pp. 100-105  
Lee, Chu-Young, *On Noh Sang-Kyoon's Luminous Painting*, <Light of Lightness>, Gallery Simon, 2018 : pp. 18-22  
Kim, Hong-Hee, *IN THE MIDST OF SHINY DUST*, <Wolgan Misul>, October 2017 : p. 145  
Kyung-a Kim, *An Ascetic*, <Noh, Sang-Kyoon>, Wumin Art Center, 2017 : pp. 6-9  
Kim, Hong-Hee, *All That Sequins by Noh, Sang-Kyoon*, <Noh, Sang-Kyoon>, Gallery Simon, 2011 : pp. 8-13  
Lee, Jiyeon, *Constellation*, <Noh, Sang-Kyoon>, Gallery Simon, 2011 : pp. 26-28  
Kim, Young-Na, *Artist of Sequins / Magician Noh, Sang-Kyoon*, <Noh, Sang-Kyoon>, Gallery Simon, 2011 : pp. 222-223  
Shim, Sang-Yong, *Sequins as a Neutral Signifying System and the Mediation of Their Materiality*,  
<Korean Artists Today>, Arts Council Korea 2011 : pp. 314-321  
Andrew Maerkle, *Noh, Sang-Kyoon, - Where I Work*, <ArtAsiaPacific>, March/April 2007 : p. 124  
Chung, Shinyoung, *Noh, Sang-Kyoon*, <ARTFORUM>, February 2006 : p. 227  
Ha, Gye Hoon, *Noh, Sang-Kyoon / Contrasts Between Reality and Fiction Through the Sequins*,  
<Wolgan Misul>, November 2005 : pp. 164-167  
Shim, Se-Jung, *Noh, Sang-Kyoon*, <episode : Chromatic Sensation by Hera>, Do Art, 2003 : pp. 62-73  
Jin, Hwi-yon, *Standing on The 21st Century Roads and Plans*, <art in culture>, October 2001 : pp. 62-64  
Kim, Hye-kyung, *Noh, Sang-Kyoon*, <Wolgan Misul>, October 2001 : p. 169  
Lee, Chu-Young, *Noh, Sang-Kyoon's Art World : A Microcosm and a Macrocosm*, Catalogue of the Artist of 2000,  
Museum of National Contemporary Art, 2000 : pp. 49-74  
Kim, Soo-Hyun, *A Fantastic World between Reality and Visual Reality*, <Wolgan Misool>, July 2000 : pp. 92-99  
Song, Mi-Sook, *Noh, Sang-Kyoon*, The 48th Venice Biennale Catalogue, The Korean Culture & Arts Foundation, 1999

Shim, Sang-Yong, *Between the Plane and the Visual Illusions*, <Wolgan Misool>, July 1998 : p. 111  
Jung, Hunyee, *The Zero Gravity Orbit in Noh, Sang-Kyoon's Art*, Solo Exhibition Catalogue, Kumho Museum of Art, 1998  
Song, Mi-sook, Noh, *Sang-Kyoon's Fish Made with Sequins*, <Space>, August 1996 : pp. 90-99  
Bark, Young-Taik, *The Continuous and the Repetitive Illusions in Sequins*, <Space>, August 1996 : pp. 100-107  
Yoon, Uhak, *Amplification of the Images beyond the Material*, <Wolgan Misool>, March 1995 : p. 61  
Chung, Young Mok, *Repetition, Intention, and Conception*, Solo Exhibition Catalogue, Gallery Icon, 1995  
Yoon, Uhak, *Another Visual Rest of the Sensibility in Flow*, Solo Exhibition Catalogue, Kwan-Hoon Gallery, 1988